

No. _____



151.
40

YANKEE DOODLE

WITH VARIATIONS

Composed by

JAMES HEWITT.

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ALL R. G. RE

The sheet music consists of five staves of music. The first staff is the main melody, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. The second staff is a bass line. The third staff is a treble line, and the fourth staff is a bass line. The fifth staff is a treble line, likely a variation. The music includes dynamic markings such as *p* (piano), *cres* (crescendo), and *f* (forte). The variations are indicated by the label "Var: 1" and a bracket covering the third and fourth staves.

Var: 2

Var: 3

Var: 4

p Adagio

Cres

6

Var: 5

f

8

8

4

Var: 6

Var: 7

ff 8

8

Marcia

Var: 8

2/4

p Cres *f*

2/4

p

Cres *f*

Var: 9

f

YANKEE DOODLE

A YANKEE Boy is trim and tall, And ne _ ver o _ ver
 fat, sir, At Dance, or fro _ lic, hop and Ball, As nim _ ble as a
 rat sir. Yan _ kee doodle gaurd your coast Yankee doodle dan _ dy
 fear not then nor threat nor boast Yankee doo _ dle dan _ dy

2
 He's always out on training day,
 Commencement or election;
 At truck and trade he knows the way,
 Of thriving to perfection.

Yankee doodle &c.

3
 His door is always open found,
 His cider of the best, sir,
 His board with pumpkin pye is crown'd,
 And welcome every guest, sir.

Yankee Doodle &c.

4
 Though rough and little is his farm,
 That little is his own, sir,
 His hand is strong, his heart is warm,
 Tis truth and honor's throne, sir.

Yankee doodle &c.

5
 His country is his pride and boast,
 He'll ever prove true blue, sir,
 When call'd upon to give his toast,
 Tis Yankee doodle, doo, sir.

Yankee doodle &c.

A faint, light-colored watermark of a classical building with four columns and a triangular pediment is visible in the background.

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